

MARCUS PLOWRIGHT

SERIES DIRECTOR, PRODUCER, EDITOR

MARCUS@SHOCKWORKER.TV +44(0)7881932754:

Nominated BAFTA TELEVISION AWARDS 2023, Factual Series
Winner BROADCAST AWARD 2023, Best Specialist Factual
Winner INTERNATIONAL EMMY AWARD 2021, Best Current Affairs
Nominated GRIERSON AWARDS 2021, Best Historical Doc & Best Current Affairs Doc
Nominated RTS AWARDS 2021, Best Current Affairs (Home)
Nominee RTS JOURNALISM AWARDS 2021, Best Current Affairs (Home)

DOCUMENTARY (SELECTED)

WHO KILLED JILL DANDO? (Working title*) 2023

Series Director

Three part, Empress Films production for NETFLIX, Commissioning Editor: Nelesh Dhand & Adam Hawkins

TOP GUNS: Inside the RAF 2023

Senior Producer/Director

Six part, True North Production for Channel 4, Executive Producer: Mark Tattersall

WORLDS COLLIDE: THE MANCHESTER BOMBING 2022

Series Directed, Filmed and Edited

Two part, Label1 production for ITV, Commissioning Editor: Tom Giles

* **Winner Best Specialist Factual Documentary, BROADCAST AWARDS 2023**

* **Nominated Best Factual Series, BAFTA TELEVISION AWARDS 2023**

FRED AND ROSE WEST: REOPENED 2021

Series Directed, Filmed, Produced and Additional Editing

Two part, Blink Films production for ITV, Commissioning Editor: Jo Clinton-Davis

* **Officially reopened the Fred and Rose West murder investigation in 2021**

IN COLD BLOOD 2020

Directed, Filmed and Additional Editing

Feature length, Darlow Smithson Productions for ITV, Commissioning Editor: Tom Giles

* **Winner Best Current Affairs Film INTERNATIONAL EMMY AWARDS 2021**

* **Nominated Best History Documentary & Best Current Affairs Documentary GRIERSON AWARDS 2021**

* **Nominated Best Documentary Programme BROADCAST AWARDS 2021**

* **Nominated Best History Program WORLD CONGRESS OF SCIENCE & FACTUAL PRODUCERS 2020**

* **Nominated Best Current Affairs (Home) RTS JOURNALISM AWARDS 2020**

* **Nominated Best Documentary, AMNESTY INTERNATIONAL MEDIA AWARD 2021**

FOOTBALL, PRINCE WILLIAM AND OUR MENTAL HEALTH 2020

Directed and Filmed

1 hour, Goalhanger Films for BBC One, Commissioning Editor: Alison Kirkham, David Brindley, Max Gogarty

THE MURDER OF JILL DANDO 2019

Directed, Filmed and Additional Editing

1 hour, BBC Studios for BBC One, Commissioning Editors: Charlotte Moore and David Brindley

* **Nominee BAFTA Cymru, 2020 Television Awards, Best Single Documentary**

THE FOOTBALL CLUB - ARTIST IN RESIDENCE **2018**

Directed, Produced, Filmed and Additional Editing

1 hour, Storyvault Films for Channel 4, Commissioning Editor: John Hay

*** Winner BROADCAST AWARDS 2019, Best Specialist Factual Programme**

*** Winner The GRIERSON TRUST 2019, Best Arts or Music Documentary**

GENERATION GIFTED **2017**

Directed and Filmed

2 episodes, Blast Films for BBC Two, Commissioning Editor: Danny Horan

AMERICAN HIGH SCHOOL **2016**

Series Directed, Produced, Filmed and Additional Editing

6 part series, Swan Films for BBC Three, Commissioning Editor: Clare Sillery and Jamie Balment

*** Winner BROADCAST DIGITAL AWARD 2017, Best Documentary Programme**

*** Nominee BROADCAST AWARDS 2018, Best Documentary Series**

*** Nominee RTS CRAFT AWARDS 2017, Best Director**

GRAYSON PERRY's DREAM HOUSE **2015**

Edited and Filmed by

A Swan Films for Channel 4, Commissioning Editor: John Hay

Nominee BAFTA Television Awards 2016, Best Specialist Factual

Nominee, RTS Programme Awards 2016, Best Arts

MUSLIM DRAG QUEENS **2015**

Directed, Produced and Filmed

1 hour, Swan Films for Channel 4, Commissioning Editors: Amy Flanagan and David Brindley

*** Nominee BAFTA 2016 Television Craft Awards, Breakthrough Talent**

*** Nominee The GRIERSON TRUST 2016, Best Documentary on a Contemporary Theme - Domestic**

*** Nominee The GRIERSON TRUST 2016, Best Newcomer Documentary**

REFERENCES AVAILABLE UPON REQUEST*

EDUCATION:

Kirkham Grammar School, Lancashire 1995 - 2003

University College London, BSc Human Science 2003 - 2006

APPOINTMENTS:

BAFTA | Directors UK